

THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

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TWELVE PAGES



Raymond Nimeh a former WUS exchange scholar who attended the University of Alberta, displays products of his native Lebanon.

Treasure Van Displays Work Of Eight Nations

By Rondo Wood

From llama-fur slippers and ivory elephants, to "niello" jewellery and wood carvings — ranged the display-sale of international handicrafts shown by WUS Treasure Van.

Eight countries representing almost every culture in the world were exhibited: India, Mexico, Thailand, Peru, Greece, Japan, Jordan, and Canada. Treasure Van also offered a small selection of note paper and Christmas cards, plus several tables full of old books from the Rutherford library.

Students seemed greatly attracted to the ivory jewellery, chess sets, and miniatures from India. Treasure Van's Peter Weinrich pointed out a black walnut carving set of a murderous-looking knife, plus matching fork. Other notable items were the silk scarves and saris, the silver filigree jewellery, and the "numdahs"—felted woolen rugs embroidered in Kashmir.

Another large exhibit came from Peru. The llama-fur slippers, lined with wool and in natural colors of llama fur, and the alpaca rugs woven without a shuttle, attracted much comment. Displayed was one real Peruvian poncho — something that looks like a blanket with a hole in the middle, said to be very comfortable in winter. There were also several Peruvian wood-cuts; and an extensive textile and blanket showing.

The Mexican section featured delightfully exotic jewellery — silver mounted jade, amethyst and alexandrite settings. The Mexican leathercraft display included only wallets and briefcases showing the traditional Aztec designs. According to Mr. Weinrich, inexpensive imitation are crowding out the market today.

From Thailand came the most interesting Treasure Van jewellery.

Sterling silver with black "niello" enamelling, the mounting process dates back to the ancient Greeks. The pieces illustrate a famed Thai legend involving an exiled prince, whose wife is abducted by a rival king. The jewellery depicts the central characters in symbolic poses. The hero, prince Rama, always carries a bow; his wife Sita is fleeing and throwing sparks to confuse the demon-king Ravana, pictured with hatchet upraised in pursuit.

A hand-painted pottery display from Greece caught many eyes. The black unglazed earthenware vases, the plates showing ancient Greek scenes, and the glazed plates and tiles attracted many comments.

Tiny wooden figurines dressed in the national costumes made up the Japanese display. These were duplicated in minute earrings for the girls.

Mother-of-pearl crafts made in Bethlehem identified the Jordanian exhibit. The embroidery and pressed flower cards were much admired — pressing flowers is an age-old art which never allows the original color to fade.

Students were glad to note the expanded Canadian display emphasizing woodwork. Carved plaques depicting Madonna and Child, wooden plates, salad sets, and figurines were the outstanding wood items. The figurines are famous: wrinkled old men painstakingly hand-carved in St. Jolie, Quebec. Jewellery was represented by tumbled rock necklaces, agate and sodalite predominating. The Maritimes had a large woolen display: scarves, ties and even material pre-cut into skirt-lengths.

Aside from the sale was a special display of Hong Kong hand-painted lacquer-ware, to advertise Health for Hong Kong. The previously mentioned books were donated for WUS fund-raising by the Rutherford library. They contained some originals and many antique issues — notably, A Guide to the Paris Exhibition of 1910.

Peter Weinrich explained that Treasure Van hopes to add a country to the display each year. "This year we have more equal representation from the eight

SU Budget Out

Share The Wealth

Students' Council slashed \$350 from the estimated 1959-60 Students' Union expenditures of \$22,095 at a relatively passive meeting Tuesday night.

Promotions Limited and the Symphony orchestra came in for the biggest cut-backs of the evening. The Bear Facts, Promotions' contribution to yellow journalism, came under heavy fire, as proposed expenditure of \$240 for the year's publications was reduced to \$150. The committee's space in the E and G was cut to half a page.

A request for \$200 by the Symphony orchestra for the purchase of a set of bells was squelched. Although the bells would have opened a completely new field of music to the group, Council felt the purchase of the instrument would set a dangerous precedent.

The Evergreen and Gold and Gateway will be big spenders this year. The publications' budgets, which were passed, called for expenditures of \$29,724 and

\$12,276 respectively. This was an increase for the Evergreen and Gold of almost \$600 over last year. The Gateway received an increase of \$110.

Drama society, in submitting its budget, expressed large plans for the coming winter. Total expenditures are expected to exceed \$850 as compared to \$240 for last term. This increase is in view of a three act play which will be presented this winter.

Radio society received the go ahead in its plans for expansion in a budget of \$1,215. Plans had been formulated to enter upon the second stage of a three stage expansion program, but further expansion in studio facilities is necessary before the program can enter the second stage. This year a

new tape recorder is to be purchased, which can be connected directly to CKUA for live programs. New equipment will also be purchased to allow expansion of phonograph facilities. Money was also allocated for the purchase of new LP's.

This term a grant fund of \$1,500 was set up. The fund will provide clubs with money for unforeseen travelling to and hosting of conferences. Each grant made during the term must be authorized by a special motion of Council.

Generally the budget of the campus organizations increased proportionately with the increased enrollment and the increased needs of the groups.

Council Grants WUS 15c Per Student

Students' Council set a Canadian precedent Tuesday night

by authorizing a \$.15 levy from fees of every Students' Union member for World University Service.

The national WUS executive hopes that all other Universities throughout Canada will follow Alberta's example. If WUS can thus have the security of a guaranteed sum of money each year it could more effectively carry out its objectives.

John Chappel, president of WUS at U of A, outlined these objectives. He stated that WUS gives Canadian students the opportunity to take part in a world community and to materially aid less fortunate students in other parts of the world.

Four students on WUS scholarships, two from Japan, one from Hong Kong, and one from India, are attending U of A now. He emphasized that this type of exchange should be encouraged, for, in the underdeveloped countries of Asia and Africa we are presently losing to Communism the battle for the minds of people.

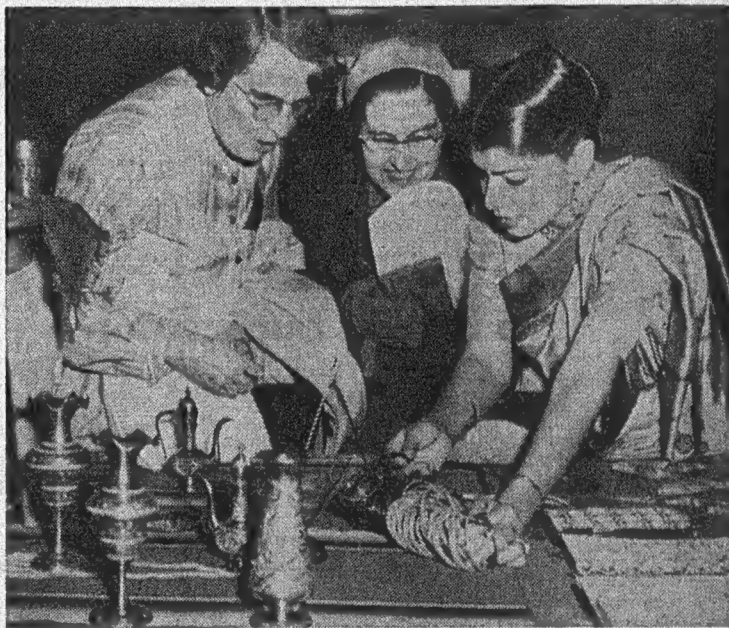


Two Japanese students, Taka Okubu and Yasuko Kakagawa, in dress typical of their country, take care of customers' questions in the Japanese section of the Treasure Van.

countries exhibiting; nobody's hogging the show. I'd like to have more weaving, woodwork, and pottery. We have less jewellery this year, making better balance. We have had to drop some things to make room for all the new ones."

The Gateway asked Mr. Weinrich how countries and goods were acquired. "Sometimes they're brought by WUS delegates to our international assembly, or a country is asked to send samples. When a nation is chosen for the display, we establish an agent to export—we've found it's too complicated a business for amateurs. Duties, taxes, and shipping costs, plus the WUS 20 per cent raise the landed cost two to four times what it would sell for in the native country. Cost also depends on breakage, and the distance goods have to travel to reach our Toronto head office."

Treasure Van was aided by many from abroad who explained items from their own country to customers. Several faculty wives acted as voluntary hostesses for the exhibit; and many loyal WUS devotees were hard-working salesclerks.



Three ladies of the WUS Treasure Van get together to discuss some of the finer points of the articles on sale. The articles are products of practically every culture in the world.

Gateway Short Shorts

Religious Notes

SCM presents "Race, Culture and Class" Thursday in the department of sociology.

Daily Chapel, sponsored by campus Christian clubs, will be held in the north wing of St. Stephen's College from 8 am. to 8:20 am. beginning Monday with services following the general theme of "Christian Mission within the University."

Canterbury club will hold a Corporate Communion at 9:30 am. Sunday at St. George's Church. Service will be from the new revised Prayer Book and will be followed by breakfast at St. Aidan's House.

Canterbury club will hold "open house", 9:30 pm. Friday at St. Aidan's House, 11009-89 Ave. All Anglican students welcome.

Lost and Found

Lost: One gold wrist watch taken by mistake from University gym October 23. Please return to equipment office at gym.

Lost: Would kleptomaniac return overcoat to Stew Mulvey of U of A radio, third floor SUB.

Lost: Turquoise CF Waterman's pen bottom. Contact Don Jaeger, GE 9-2781.

Club Announcements

Former Pembinites are invited to a tea in Pembina lounge from 2:30 pm. to 4:30 pm. November 15.

Ballet club practice will be held at 7 pm. Monday in Athabasca gym.

Liberal club will hold a general meeting, 4:30 pm. Friday.

Miscellaneous

Desire ride from 109 St. and 111 Ave. for 8:30 classes. Call Chris at GA 4-1472.

Ride from: 9659-79 St. daily 8:30 a.m. to 4:30 pm. Phone HO 6-8068.

Noon hour organ recitals, October 29: Overture to Alcina, Handel; Aria, Flor Peeters; Cavottee, Gasse; Folk melody, Chorale in A Minor, Caesar Franck.

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Test Week Imminent

By John Whittaker

Flunk now, avoid the rush.

November, when the trees shed their leaves, and flakes of snow drift gently to our muddy campus; November, when the bright-eyed freshmen get their first true glimpse of University life; November, and test week.

The November mid-terms are designed to give first year students an introduction to University examinations. Actually, any resemblance between these exams and the ones you get in April is purely coincidental.

Stop the world, I'm getting off.

"Next week is work week."

The purpose of mid-term exams is to determine whether you have learned anything during the past five weeks, other than how to play pool and bridge, and the location of the ladies' washroom in the Engineering building.

Senior students may or may not have mid-terms.

To the first year student of the 80 average, master of the 16 page, three hour high school exam, a shock awaits you. For when you first view your mid-terms, you will see, not a bulky manuscript but a single sheet with anywhere from three to five questions on it. But oh those questions.

Before writing their first exams, freshmen should realize the underlying principles of the academic side of varsity. It is not what you do, but what you appear to do. The truly successful student, about two weeks prior to test week, vanishes. Then, the day before his first exam he appears, complete with glorious suntan and Hawaiian sports shirt, and strolls complacently about the campus looking for a bridge game. Naturally, the rumor that he has spent the last two weeks lounging on the sands of Wakiki circulates.

In reality he has been at home under a sun lamp studying furiously. The effect of his appearance is to completely demoralize his fellow students so they do miserably on the exam. Then since the marks are scaled, he breezes through with a sensational mark.

Convocation Tomorrow

Fall Convocation for 357 students will be held in Convocation hall Saturday at 2:15 pm. The largest single number of degrees awarded will be 208 Bachelor of Education degrees. Mastering degrees will be awarded to 39 students.

Two Honorary Doctor of Law degrees will be given to R. J. Dinning of Calgary and Dr. D. N. MacCharles of Medicine Hat.

Mr. Dinning is a prominent Calgary business man, former president of the Calgary Board of Trade, and head of the Alberta Liquor Control Board for 13 years.

Dr. MacCharles is an outstanding physician and surgeon. He holds fellowships in the Royal College of Physicians and Surgeons, Royal College of Physicians and Surgeons of Canada, and the American College of Physicians and Surgeons, and is also active in the Alberta Medical Association.

Speaker at the Convocation will be Dr. L. H. Cragg, vice-president of the University.

Approximately 200 graduates are expected to attend and each may bring two guests. The doors of Con hall will be thrown open to the public at 2 pm. if there is any room left in the hall.

Bear Facts Gets Knifed

Students' Council Tuesday levelled a blast at the Promotions committee's official publication The Bear Facts.

"The calibre of the last one was absolutely ridiculous," thundered Gerry McDougall. "There was nothing in it." There were several anonymous murmurs of consent.

Jack Agrios leaped to the defence by stating that the publication seemed to have caught the attention of most students and that attendance at functions had been extremely satisfactory lately.

Council decided to slash the budget for the Bear Facts from \$240 to \$150. Five voted in favor of this, three voted against and eleven abstained.

A motion by Agrios to divert some of this money for an increased number of signs, necessary for the committee since there will be at least one less Bear Facts than originally planned, was also defeated.

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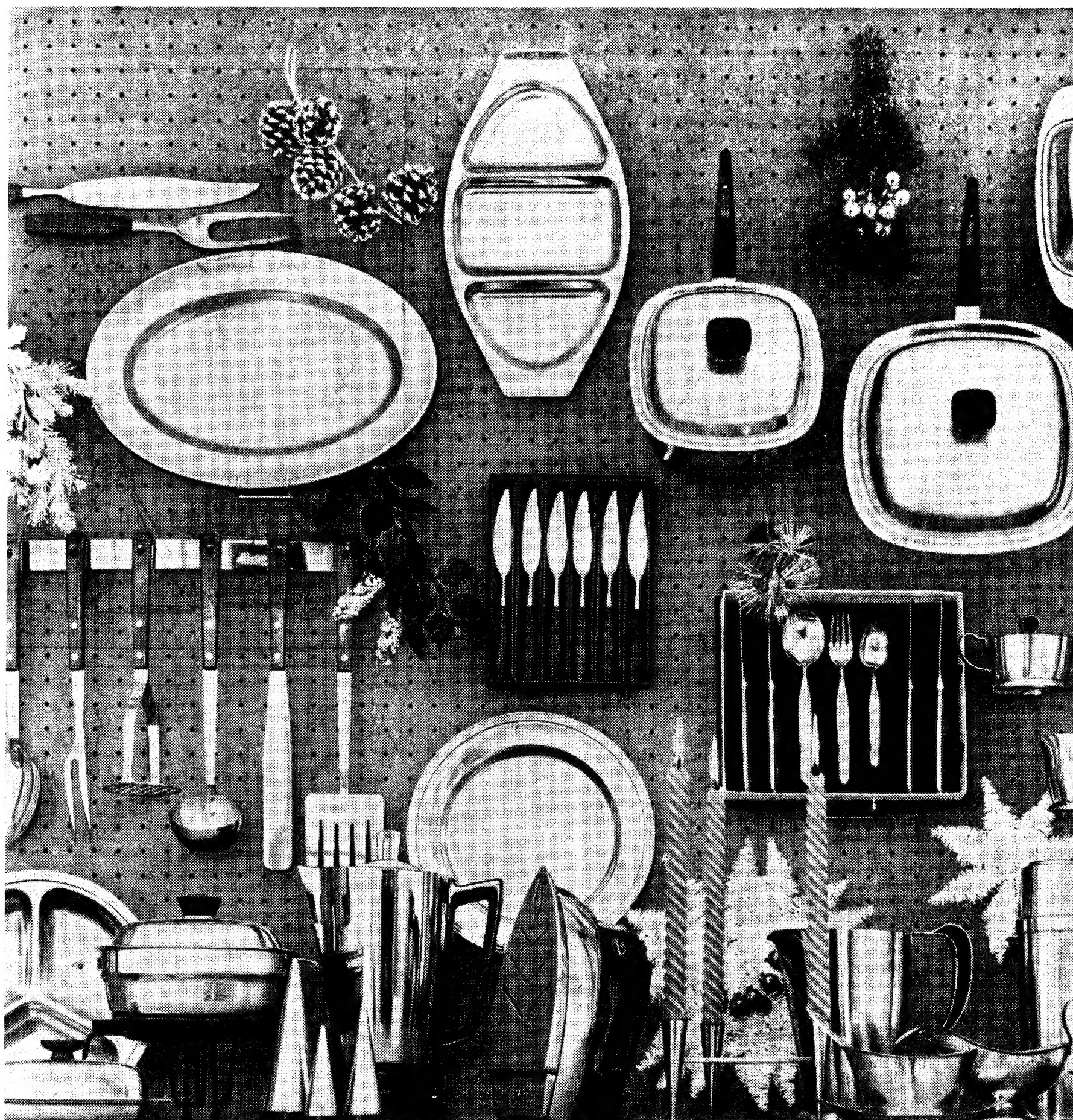
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Chip On A Million Shoulders

Mr. Claude Jodoin, tough-talking president of the Canadian Labor Congress, spoke on this campus last week. In a professional and forceful performance, he defended the stands which Canadian labor has today taken.

Mr. Jodoin spoke of many things. But perhaps the most telling statement he made was his contention that "there is a smear campaign going on nowadays against organized labor."

In saying that, he was neither outlining a policy nor voicing one man's opinion. He was giving form to an attitude which is unfortunately typical of organized labor.

Labor in Canada is suffering from a persecution complex. In the eyes of the rank and file, and behind the words of their leaders, is a view of the laboring class as an under-privileged and exploited group, friendless outside its own environs.

Lining Mr. Jodoin's speech were vague references to a national press which hides facts favorable to labor; to the ogre Capital whose plan is to reduce the laboring class to peonage; and to an insidious "Madison Avenue" campaign which has turned the public mind against labor.

We do not suggest that the press treatment accorded labor is wholly without bias. Nor do we pretend that Capital's case against the de-

mands of labor is without coloring, or that all bosses of big business have the welfare of their workers at heart. We are painting no pure white picture of those whom labor would call "adversaries".

But neither can we accept the attitude suggested by Mr. Jodoin, the attitude that every one is picking on labor.

The organized labor movement is not the most popular in Canada. It has its advocates, and it has its enemies. Of far greater number are the people whose opinions have not been formed, the people who stand neither beside, nor against, organized labor.

The Canadian Labor Congress, if it has a case it can present, will reap more popular support from a program of positive information, than it will from a whining, defensive, attitude.

Pals

At last week's Civic banquet, students and civic officials spoke fervently of a new and greater student-city friendliness. Monday, city gendarmes parked their patrol car at Tuck corner, and began decorating students with \$2 jay-walking tickets.

Greek Questions

Tradition demands that each year during rushing The Gateway taunt fraternities. Dire warnings are tossed like manna to the rushees from the god Gateway. Anti-fraternity personalities and ignominies alike write letters and articles saying "fraternities stifle individual expression" and "fraternities think they can run the campus" and "fraternities create snobbery and campus cliques".

Loyal brethren and sistern rally to their crested cause, and shout with one voice "but we are individuals!"

Sorority rushing is over: the fair freshettes who were dazzled by the shining houses and personalities of their chosen sisterhood will now meet their 'sisters' in cold cream, and will learn to stand in line for dinner. They must turn out now for volleyball and curling and Songfest and 'don't forget the exchange Sunday night—we're all going to dress up like ostriches.'

Fraternities have now nearly finished their big rush. Through morning-after haze, the groggy rushee dimly recalls toothy grins and out-stretched hands, claps on the shoulder, and the firm hand in the middle of his back pushing him back into the room. He remembers his sponsor bleating "This is my rushee!", and hands reaching out to lead him to the bar.

Pity the poor rushee. He is in no position

to judge. While being wined and dined and shown the fraternity cup for kidnapping most beauty queens with blue eyes, or the emblem which proves who outdrank the Ladies Auxiliary of the Sainted Bigots, he is overawed. He is praised and petted by the fraternity as they prod his biceps and visualize him on the intramural football squad; he is toasted as he launches into the eleventh chorus of the engineer's song, little realizing that he is being tested for Songfest.

The rushee may not be able to decide his own fate rationally, but he can help himself a little by asking a few questions.

Can I afford it? What would I do otherwise with money now spent on a fraternity? Would I get as much enjoyment spending it in another direction?

Can I make it academically? Without the marks, one will never be an active.

What about my friends? Will I lose those I have who do not believe in fraternities? Do I want to trade the friends I have now for the "boys" in the frat?

Do I want this kind of a life? I must not shame the fraternity while I am a member—I must watch my step. On the other hand, fraternity membership may be an asset in business. What am I looking for—do I hope to become a wheel—do I want a ticket to all campus parties—am I looking for friends?

The person to answer these questions is the fraternity member. How many would answer them honestly—and perhaps jeopardize gaining another member for (place hand on heart and gaze towards sky) the fraternity?

Questions which it would be interesting to hear answered are:—

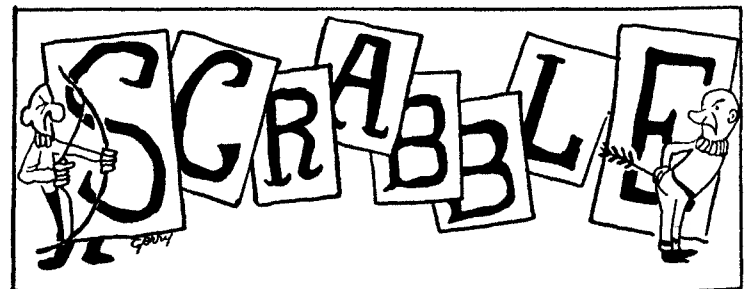
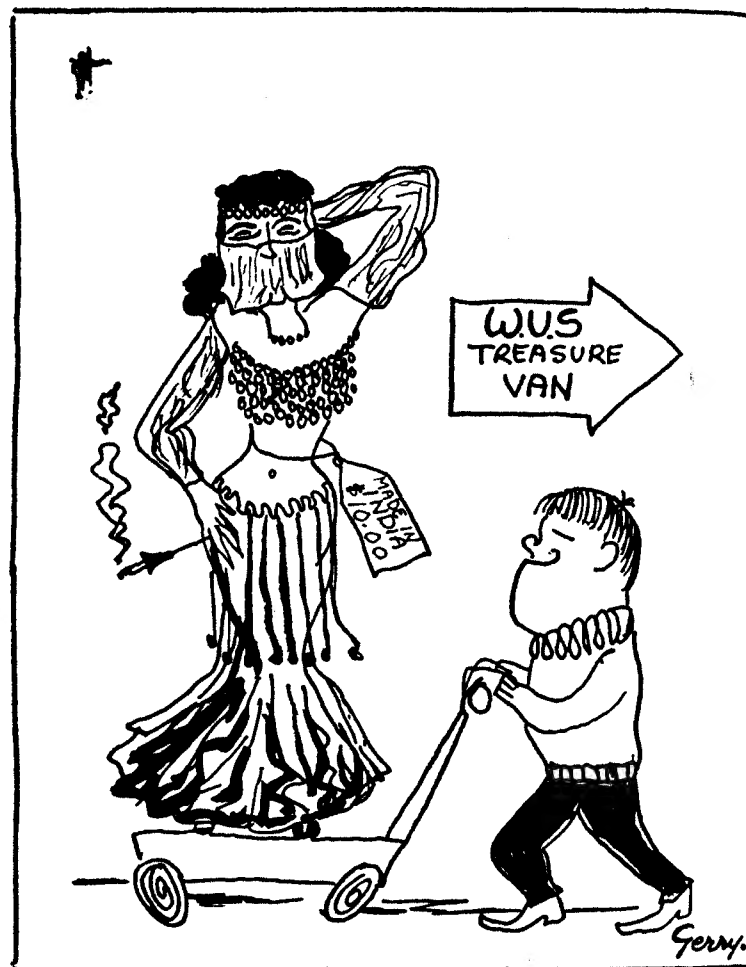
What do you want from it?

What does the fraternity want from you?

Do you get it?

What are you expected to contribute to the fraternity (include time spent washing floors, decorating floats, at parties, and money for fees). What do you actually contribute? Do you do your share? Or are you one of those who cheers each new pledge group as a new and ever stronger serving class? And if you contribute a lot to the fraternity—how much of this is voluntary and how much involuntary? What is the charity of your fraternity, and is there anyone in the group who gives a hoot about this charity?

And a final question to the fraternity member . . . Are you really happy with this setup? Can you honestly say that you are getting a fair deal?



Homecoming Weekend, and all its accompanying balderdash, is over. It is time to sit back and calmly but thoroughly review the havoc that was wreaked on camp by this auspicious occasion.

First of all, let us pat ourselves on the back for a "job well done". And at the same time, let us not forget the director of the week who received nothing but back-stabs and criticism for his efforts, and is at present making a slow recovery in the Provincial Mental Home. Condolences.

Now that the Civic Banquet is over, the Public Relations committee has packed up its narrow ties and three-button suits and vacated the Promotions office, leaving behind as a vivid reminder of 'men at work' a host of empty pop bottles, lunch bags and cigarette burns on the desk. Brickbats.

Let us not forget the people who organized the Jazz Concert, a good show that was absolutely free to all comers. The passive audience showed its appreciation of the concert by boorishly walking out on the artists before the show was over. This is the way at U of A!

And now, Council's sacred cow . . . free food. Everybody was to line up with their campus 'A' cards in order to obtain food tickets, which were not called for anyway. At first there was a mad scramble towards the trucks, reminiscent of the French Revolution. Distribution was effected by artillery methods as the hamburgers were hurled projectile-like to the starving students, like pennies to the masses. Unfortunately, many of the missiles failed to hit outstretched hands, and instead exploded like grenades in a cloud of relish and mince. There was enough for all, but several self-styled gourmets gorged themselves to insatiation on as many of the burgers as they could lay their anxious little hands on. Then, they would take one bite, and throw the remainder of the food away, just as buffalo hunters

of old would eat only the tongue of the beast and leave the rest of the carcass to rot. Tuck shop (echh!) sold a lot of Tums that day. I need hardly mention the condition of the field after the meal . . . A good advertisement for 'Be Kind To Garbage Men Week'.

Lastly, the Alumni Post-Game Warm-up at the Petroleum Club. Nobody turned out to greet the Alums (which they probably deserved anyway), and the faculty Guests of Honour spent the afternoon looking for the absent hosts. A lousy time was had by all.

With all the money that was thrown around for this weekend, you would think that I'd get my nickle back.

The Happy Gang of the Highway carries on, but their Union brothers over by Caf have done them one better in the field of bungling. For weeks the boys labored (between coffee breaks) to put in a sidewalk. Finally, they did it. Two days later, due to circumstances completely within their control, a heavy vehicle lumbered over the new sidewalk and smashed it to smithereens. Mud, mud, glorious mud!

I hate to admit it, but the only faculty that seemed to have done anything constructive for the Homecoming weekend was that of Engineering. They were quite active on the kidnapping scene, too. Pretty 'cagey' group.

Highlight of the game, other than the obvious affinity of a personable bulldog named Brutus for a harrassed Golden Bear clown, was a group of gay blades toting a fire extinguisher and a bag of nefarious tricks, including Campus Spirits and a bottle of Airwick atmosphere purifier. Many a Saskabushite went home reeking of Spring Flowers.

For some reason, the Physios hate me.

THE GATEWAY

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Office Telephone — GE 3-1155

Letter To The Editor

To the Editor:

Your Tuesday edition, October 20, in a front page article entitled "Homecoming Weekend Opens Friday" contained the following unfounded, irresponsible, and highly inopportune statements:

"With a limited budget and lack of financial support from the Alumni Association, the Homecoming committee has organized a Homecoming Weekend which, it hopes, will be a precedent and a pattern for such weekends in future years."

A little later in the article "The Alumni association withdrew financial backing only three weeks ago,

due to lack of funds, scuttling plans which have been in progress since April."

As President of the General Alumni association of the U of A, permit me to say that at no time was the Alumni association asked by the student Homecoming committee to lend its financial support for Homecoming Weekend. Never having made a financial commitment, the association had nothing to withdraw. Furthermore, the Alumni association of the U of A is not lacking in funds.

The Alumni association of the University has supported undergraduate activities over the years

and with its new program of annual alumni giving being instituted this fall this assistance will continue and be expanded in the future.

Bruce Burges
President
General Alumni Association
U of A

EDITOR'S NOTE—The alums fled the ointment by cancelling their gala Homecoming Ball, thus robbing the weekend of its off-the-gridiron highlight. Journalistically, we were wrong. But any aspersions cast were earned—which was probably what made the statements "inopportune."

Reflections

"Even in the face of rising sterility rates and the occasional sterility clinic, the popular mind is still focused on how not to have children rather than on how to have them."

... Margaret Mead

"Thou shalt not kill." We will not argue here whether or not this well-known axiom is original. We will however discuss the underlying thought, that one must not kill another.

Looking through some back issues of one of our favorite magazines we came across some colorprints depicting scenes from fargone eras, large prehistoric animals standing knee-deep in reedy swamps, and smaller animals equally remote from our time scampering through unfamiliar undergrowth. Upon further reflection it occurred to us that the world fifty years from now may very well have the same sort of appearance, i.e. no man, because of the dreaded atomic warfare.

For years, in fact ever since the first hindlegs-walking creature, man has begotten man, and our population has been on the increase. Time and time again wars have decimated these numbers, and removed entire civilizations, but the population of this world has come back with renewed vigor, growing ever larger. Scientists and socio-economic experts have speculated just how much longer our earth can supply us with food sources and space, and estimates are none too hopeful. Don't worry, it will not be in our time, and probably not for the next few generations. But the inevitable lies ahead.

Many will remain oblivious to the obvious, and only answer by suggesting vaguely that 'the scientists will think of something', thereby evading the immediate issue. The problem is and remains increasing population, directly leading to overpopulation. This will in turn cause economic unbalance, causing friction eventually resulting wars, and huge land grabbing contests.

This uneven ratio of population versus food sources and landscape is already rearing its ugly head. Large numbers of Chinese and Indians are slowly starving to death, while the Japanese are being crowded off their rocky islands, having long ago run out of arable land.

With the threat of the yellow races (as we discriminatorily call them, not realizing that these people are doing the only possible thing under the circumstances) on our doorstep, the race for superior weapons goes on. More powerful and ever more destructive bombs are being built, to the point where the situation is so menacing that almost total eradication of the human race is very probable. Again, an all-out atomic war may very well remove even the last human breath from this planet. Life will have to start over again through its various evolutionary steps from the smallest single-celled organism to a reasonable facsimile of the present day homo sapiens.

Which brings us to our quotation. Obviously the only way to control birth and population growth, other than Herodian slaughter, is to make contra-

ception a law. We do not claim that this is the one and only solution, that if we institute a birth control plan in, for example, 1961, immediately world peace would arise, and within fifty years the world's races would be toiling side by side, singing songs of brotherhood. An internationally controlled contraception plan would have to be accompanied by a genuine desire for peaceful international relations, filled with understanding and tolerance.

But the main answer does lie in a generally recognized and accepted contraception plan. We are aware that this statement will draw cries of protest from offended readers and other fundamentalists. Their arguments range from "You'll be killing lives" to "But we have the rhythm method already".

May we point out that the last argument is true, we do have the rhythm method. But the continuously growing population of India is ample proof that the count-your-heads plan is unsuccessful. Statistics for the western world show that the same is true for this continent. Also, modern medical science has shown quite convincingly that the rhythm method, i.e. counting of safe and unsafe days, is not at all reliable. The basis of this method is supposedly a regularity of female fertility cycles, easily recognizable by the female. Unfortunately, scientists have found to their dismay that this is not universally so, with the result that the rhythm method of birth control is only a haphazard attempt at family growth control.

Possibly "You'll be killing lives" is the more serious argument since it is so widespread, and reflects man's basic values. The idea apparently is that by contraception, i.e. the use of some mechanical means, salves, or pills for birth control, one prohibits normal fertilization, thereby nipping in the bud a potential life, or, one must not thwart a natural process. These fundamentalists however forget that when using the acceptable rhythm method, although more to control the size of their family rather than world population, which probably has not even entered their minds, they are in effect preventing a natural process.

They are in effect condoning contraception, in this case through abstinence. This is not thought of as murder however, but only thought of as if-you-restrain-yourself-no-harm-is-done. Is this logical, and rational? No. However, we will not advocate one through the existence of the other. We point out that contraception is not harmful to any life, but only preventative to the formation of one.

Unless we embrace contraception as a means toward a level-headed and stable population versus space and food source ratio, the only obvious and inevitable solution is an atomic war which would decimate our number to where overpopulation would be non-existent.

It is morally not right to introduce children to a world where

City traffic police have requested the co-operation of all students in regard to jay-walking and parking.

Student are not to jay-walk, crossing 112 St., as police action will be taken. Traffic tags will be issued to all jay-walkers. All illegally parked vehicles are subject to being towed away as well as being tagged.

Failure of students to co-operate will necessitate further police action.

DREGS from the CUP

Seems like University students all over Canada have trouble with the problem of "To whom should one say 'hi'?" A McGill Daily lead editorial recently attempted to deal with the problem once and for all.

It began by telling that the University presents a unique problem in simple etiquette that leaves even the most diplomatic types floored—the innumerable little tragi-comic campus encounters that center around the tired, limpid monosyllable—"hi".

Chances are that on the way to each lecture we pass the same people each time. Fine. But sometimes we pass the same person say nine times a day. It might be someone you were introduced to four years ago. You forget each other's names. But nine times a day you pass and doggedly grant each other a begrudging, sickly, fading and increasingly embarrassing—"Hi".

After this point is reached the editorial goes off in the general direction of "What's to be done?" In true sociological manner, several forms of behavior centering about this particular situation were observed and duly mentioned:

1. The most crude and simple method was one desperate attempt which took the following form: "On the approach of a prospective 'hi' situation, the attention of the escapee suddenly appears to have been distracted by something in the opposite direction. He wheels about and stares intensely into space or at whatever seems to have captivated him..." (The editorial writer decided this is obviously amateur stuff, very botchy.)

2. "A more sophisticated attempt is the guise of the meditating philosopher. Here the fugitive simply fixes his gaze stolidly on the ground and plunges by as if wrapped in the throes of metaphysical speculation.

3. "The most highly skilled solution however is one which calls for iron nerves and immense capacity for bluff. This is a breathtaking manoeuvre, in which the player neither looks aside like a shrinking violet nor gazes at the ground—but

overpopulation will soon give rise to open international strife, where the earth's food sources are slowly dwindling, and where living conditions will eventually lead to either slavery or a world populated with twisted freaks and other products of atomic warfare.

Musical Memo

By Adriana Slaniceanu

The "Three B's"

The "Three B's" was the title of last Saturday's concert by the University Musical club, which included compositions by three of the world's greatest composers: Bach, Beethoven and Brahms. The program was opened with a few comments by Barbara Apollony, which, presumably, explained the reason for the club's choice of such a title.

Evan Verchomin, violinist, began with four selections from Bach: the Allemanda and the Giga, from Sonata No. 4, the Largo, from Sonata No. 5, and two Minuetti, from Sonata No. 6. All of these were fairly difficult compositions, which required a good deal of skill. Mr. Verchomin seems to have ability and a good feeling for the composer so that he successfully transmitted the spirit of Bach's music to the audience. Our only advice is that he might have been more at ease if he

had chosen accompanied pieces, for example, the Aria on the G string.

June Daley, pianist, attempted the difficult Waldstein Sonata by Beethoven and succeeded in pleasing the audience. Miss Daley displayed a good deal of self-assurance which confirmed to the audience her confidence as far as her technical skill was concerned. Not only was Miss Daley well-prepared, but she made a definite attempt to give life and feeling to this famous sonata, and the combination of these two factors made her performance very enjoyable.

The Sonata No. 2 in F by Brahms was also well performed by Walter Meyer, cellist, and his accompanist, JoAnne Dutka. Mr. Meyer is a versatile artist and he gave us a good Brahms. We often had the feeling though that the accompaniment could have been a little softer to give more relief to the performance of the soloist.

Altogether the three performers gave their best and made up a very pleasant concert. The Musical club believes that all future concerts will be held in Convocation hall; this would both support the musicians and give the listener more pleasure.

With this move toward expansion of the Musical club, we would sincerely hope that the attitude of the performers would become slightly more formal and that all male artists would wear a suit coat, when they are performing.

The Foggy Foggy Dew

Another interesting musical event which took place on campus last Monday night was the "evening of folk songs", presented by Peggy Seeger and Ewan MacColl.

This altogether sparkling and enjoyable show was presented to a very small audience; it is unfortunate that no more than about 50 persons came, because they certainly missed a very interesting experience of an entirely unique flavour.

Many folk songs were sung by Peggy Seeger in a rich, vibrant voice, full of life, a basic must for this type of music, which is a popular expression of life itself. Miss Seeger is very versatile and accompanied herself on both guitar and the banjo; she seems to have a preference for this last instrument, which she plays with a great deal of spirit and obvious enjoyment. The latter was one of the factors which made the performance enjoyable; the artists themselves were having fun, especially in encouraging the audience to join in the chorus.

Mr. MacColl is quite outstanding, in that he sings unaccompanied most of the time and can insert short songs in his witty monologues. His choice was slightly more varied than Miss Seeger's, since it included Scottish folk songs, sea chants, and ancient war songs. He sings with a rich, warm tone, which was pleasant alone as well as blended with Miss Seeger's, when they sang together.

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Council Notes

Ella Stewart, Ed 3, was welcomed to Council as the new education representative.

John Whittaker, Eng. 2, was appointed Secretary of the Promotions committee. Promotions Limited constitution states the position must be held by a female. Good luck John!

Picking up from the work begun last year a committee under the chairmanship of Lionel Jones, arts rep, will investigate the feasibility

of lower bus fares and theatre tickets.

A residence committee, chaired by Alex McCalla, was formed to keep pressure on the administration to ensure the building of additional residences.

Council formed a committee to provide liaison between the campus and local radio and TV stations and newspapers. The committee is under the chairmanship of Jim Coutts, law rep.



H. P. SKOGLUND, President

Skog
says...

"Man watches the stars while standing in mud"

Ever since Adam, man has been forced to do endless battle with the hazards of his own environment. And for just as long, every round has ended in a draw.

Sure, we gloat with pride when our newspapers tell us that a new man-made satellite has been put into orbit around the earth, or that a handsome, gold-plated rocket has been shot 70,000 miles into outer space. But turn the page, and our dreams of grandeur crumble to dust.

Here in our own hemisphere a volcano erupts and demolishes a Caribbean village, a tidal wave engulfs a whole town in Louisiana, while out on a misty Atlantic shipping lane a so-called unsinkable ship goes down with all hands when it collides with an unexpected iceberg.

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Guy Caravan, the owner of a voice "dripping with personality", will not appear on the campus to sing at fall convocation.

In the past absence cards from the Infirmary were "given out like popcorn", stated med rep, Gerry McDougall.

Council recommended the Parliamentary dinner be held in the Northern Alberta Jubilee auditorium this year.

P. J. Clooney, NFCUS chairman, referred to Radio Society as a medium of communication which will surpass The Gateway.

A motion was passed authorizing the publication of the budget after it has been approved to give students a truer picture of Students' Union finances. Any complaints may be brought to Council at a subsequent meeting.

Bob Thompson, Co-ordinator of Student Activities, was appointed to investigate abuses of office facilities in the Students' Union office.

A View From The Bridge

Miller Play Upcoming

Studio theatre will open its tenth season November 5 with a benefit performance of Arthur Miller's *A View From the Bridge*. The Women's Theatre Guild will sponsor the opening night with all proceeds from the doubled admission going to the Elizabeth Sterling Haynes Scholarship fund.

This scholarship was established several years ago to aid serious students of dramatic art and to honor the memory of a great lady of Canadian theatre. Seven of the eight scholarships given since the fund was established have gone to drama students at this University.

Termed Canada's "Farthest North Theatre", Studio is unique as a combination University-

civic theatre. It is also the only Canadian English University drama department to include a French play in its regular season.

During the past ten years the theatre has produced eight Canadian premiers including world premieres of plays by Robertson Davies and Gwen Pharis Ringwood.

The final production this year will be the fiftieth at the theatre, the fifth production of the tenth season, and the completion of the first full schedule in the new facilities of the Education auditorium.

As well as the season in the campus theatre, studio thespians have attempted to carry their art to outlying districts of the province. The Provincial players studio personnel, under the guidance of the Extension department and the Cultural Activities branch of the department of Industries and Development, made several six-to-eight-week tours of the province.

As part of the Maytime tours Widger's Way (1950), The Love of Four Colonels (1957) and Charlie's Aunt (1958) have toured thousands of miles of northwestern Alberta. Even the Drama club got into the act in 1955. A two week tour took a troupe of 27 people over the western half of the province from Edson to Rocky Mountain House.

The lobby of the theatre has always been the scene of art exhibits during the runs of the plays. Audiences attending *A View from the Bridge* will be treated to two exhibits. In the lower lobby Professor Glyde of the art department will display his most recent work. Upstairs, momentos of theatre in Edmonton, tracing its history from the earliest days of the city, will be shown.

November 4 there will be a special student performance of the play with seats costing 75 cents. Regular prices (1.25 a seat) will hold for the rest of the run, November 6, 7, 12, and 14. Studio policy this year is to encourage students to enjoy campus drama.

A View from the Bridge will be followed early in December by the Alumni Players' production of *Time Remembered*, directed by John Rivet.

The first production of the new year is the annual French play under the direction of the department of modern languages. Frank Bueckert of the drama department, will direct *The Inspector General* by Gogol opening February 18. A special treat to theatre-goers this year, *The Threepenny Opera* opens March 24. Donald Pimm, absent for several years from the Studio boards, returns to direct this musical.

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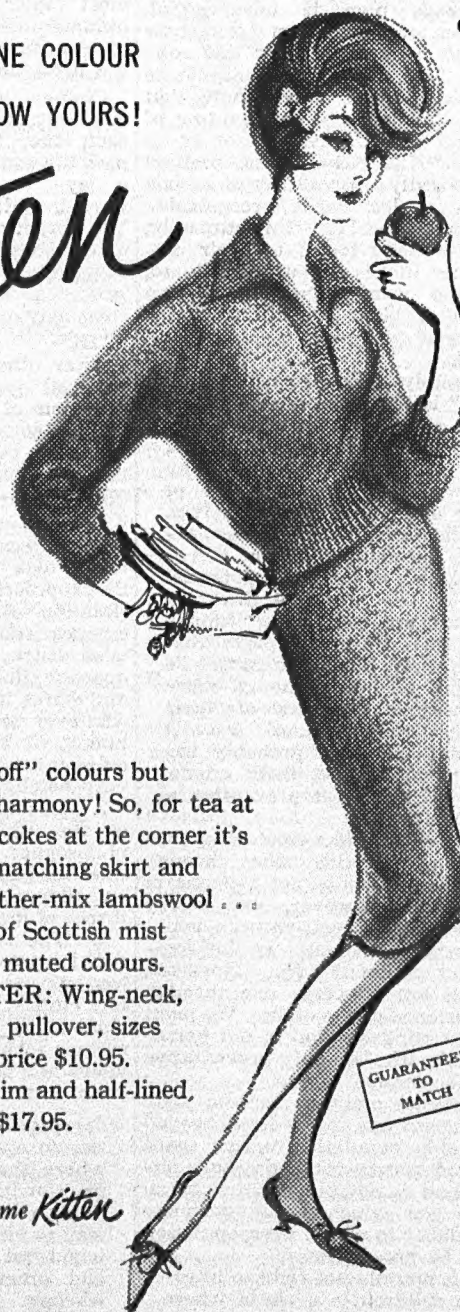
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Gentlemen Prefer Brunettes

Based on a survey by Collins Meek

Results of a vital, campus-wide survey on "Do Gentlemen Prefer Blondes?" gives rise to the prediction that the history of mankind soon will be rewritten and his destiny reshaped.

The poll is based on the assumption that college males are, in fact, gentlemen.

The total number of individuals reporting was 250: 120 males and 130 females. Conclusion: "Gentlemen interviewers prefer girls."

Girls, throw away that peroxide! Buy some black shoe polish, or other suitable hair coloring and prepare to darken. The fact is, "Gentlemen prefer brunettes."

The statistics follow: 36 per cent prefer brunettes, 27 per cent insist hair is irrelevant, 23 per cent prefer blondes, 7 per cent prefer black hair, 5 per cent prefer redheads and 2 per cent prefer auburn.

Girls sadly underestimate the appeal of brunettes. Female opinions of male preference are as follows: Leading the pack is a whopping 62 per cent who insist hair is irrelevant, 22 per cent figure blondes are preferred, 7 per cent figure black, 5 per cent red, 4 per cent brunette and 0 per cent auburn.

And now for the gentlemen who insisted that hair is irrelevant!

(What types of chaps are these? Did they ever go out with a bald blonde?) Of this 27 in a 100 who don't go for hair, 74 per cent thought personality was the dominant factor, 20 per cent figured figure was dominant, and 16 per cent said it was the face. There is a certain amount of overlap here, to be accounted for by certain individuals who felt personality and figure go hand in hand.

The 62 in a 100 girls who voted against hair express somewhat the same opinion except appreciation of figure dropped from 20 per cent to 13 per cent.

A final category: 2.3 per cent of those interviewed were clueless. It is also significant that the survey encountered twice as many clueless females as clueless males. Fellows generally know what they want. Actual figures follow: clueless females, two; clueless males, one.

Girls, turn on whatever facet of charm you possess to the highest degree, and force this one clueless male to make up his mind!

Sidelights to this survey are numerous. One little girl was downright unfriendly and recoiled as if faced by a cobra. However, when the pollster attempted to re-establish his status, she did the hissing. Under pressure, she figured figure figured about the highest on the list of preferences.

Miscellaneous male comment included: "She's gotta have brains as well as beauty", "As long as they're girls, I prefer 'em", "It's the length of the hair that matters", "Give me any color of hair that's striking", "Platinum" and "Neatness counts for a lot . . . if she's neat in the right places."

Girls showed more talent in this regard. They came up with: "What is this! Are you a sex pervert or an engineer?" "They prefer girls who are intelligent . . . looking", "If she's natural", "If they're cheerful and co-operative", "The dominant factor should be personality, but the dominant figure is the actual factor", "I hope they do" (a blonde), "They do" (a stunning blonde), "Do you class engineers as gentlemen?" "Stick to the frosh girls, sonny."

It is a consolation (for the girls) that while the majority of males expressed preference for brunettes, it was not a dogmatic preference and might be swayed with a little persuasion. However, the redhead adulators were particularly emphatic about their choice! This could lead to a variety of conclusions:

It's easy to get emotional over a redhead. The fellow had been out with one. He had a redheaded sister or red is a primary color.

Girls with black hair need not despair; 50 per cent of the males think "brunette" means "black".

Mennonites Meet Monthly

An organization that few know exists is the Association of Mennonite University students. It has been on campus for three years.

Although it is listed as a religious club the emphasis is on the cultural development of its members, who number about 50. The club gives Mennonite students an opportunity to further their social training so that they may better fit into society as a whole.

The group meets monthly and co-operates closely with V.C.F. in its program and undertakings. The president this year is Walter Paetkau, Ed. 4.

Record Number Of Students In Faculty Of Graduate Studies

A record number of students has entered the faculty of graduate studies at the University of Alberta this year. A total of 356 full-time winter session registrants are working toward advanced degrees on campus.

In addition, 38 people are taking post-graduate courses in the evenings. There are also 45 special students registered. Of these 34 are at the University Hospital on fellowships.

To accommodate the increasing number of post-graduates, many

new courses are being offered by various departments.

Some 98 people are seeking Ph.D. degrees, with five more pursuing a Ph.D. in education. A total of 145 are working toward a M.Sc., 53 are in M.A. patterns, while 60 seek an M.Ed.

Chemistry is the department with the largest number of post-grads, having 55. Civil engineering has 33, physics has 22, geology has 20 and education and administration combined have 34.

Dr. A. G. McCalla is Dean of the faculty and Gordon Williams, a Ph.D. geology student, is president of the Graduate studies association.

**Mrs. Arthur Miller is not the only reason for her husband's fame!
He is also one of America's greatest playwrights!*

STUDIO THEATRE
University of Alberta

presents

A View From The Bridge

by Arthur Miller

University Auditorium (Education Bldg.)—Nov. 6, 7, 12, 14, 8:30 pm.

Reservations—GE 3-3265 or call at Box Office in lobby of Education Bldg. 10 a.m. to 5 p.m. \$1.00, \$1.50

SPECIAL STUDENT NIGHT NOV. 4 — 75 CENTS

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*A Movie Actress.

Studio Theatre Opens Nov. 6

Arthur Miller's newest drama, "A View From The Bridge," will be presented by Studio Theatre, University of Alberta, November 6 to November 14 at the University theatre.

The prosaic tragedy, based on a true story, is an exploration of the process whereby a longshoreman turns informer through his refusal to understand the socially taboo reasons underlying his behavior. In Eddie Carbone, Mr. Miller has drawn a study of a good man compelled as a last resort into a despicable act, informing the police that his niece's fiancé is an illegal immigrant.

Cast in the play is Walter Kaasa as Eddie, Jean Nicholls as Beatrice, Stan Egar as Rudolpho, Trudy Singer as Catherine, Fred Hooke as Marco and Igor Patsalie as Alfieri.

Elizabeth Sterling Haynes Scholarship Fund benefit performance under the auspices of the Women's Theatre Guild will be held November 5.

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West Indian Democracy Subject Of Tory Lectures

By Don Giffen

Sir Herbert Grantley Adams, the first premier of the Barbados' House of Assembly, delivered the fourth annual Henry Marshall Tory lectures at Jubilee auditorium last Tuesday and Wednesday evenings.

In his first lecture, "The Federal Structure", Sir Grantley outlined the difficulties experienced by the British West Indies Federation in forming a government, and in writing a constitution.

Sir Grantley stated that geography was a great problem of the West

Indies, which consists of Jamaica plus nine islands in a 500 mile arc stretching from the northeast part of South American to the American Virgin Islands. Lack of inter-island transport and communications creates a great difficulty, said Sir Grantley.

Despite an extremely multi-racial population, he stated that the West Indies were in some respects more British than parts of Great Britain itself.

Sir Grantley outlined the development of representative government throughout the islands, and stated that some have had a form of representation for over 300 years. Each

island in the group, he stated, has its own unit government with wide powers and complete economic control. However, after much careful planning, on May 3, 1958, federation of the ten islands was undertaken at a meeting in London.

An interim constitution was drawn up, he said, giving the central government limited powers, and delegating the respective powers of the unit and central governments.

The constitution makes an effort to solve the great economic problems of the Federation, Sir Grantley stated. These problems consist of overpopulation, lack of education in some areas, great

variations in tariffs, lack of foreign investment and too great an emphasis on agricultural production with a corresponding lack of mechanization.

Sir Grantley placed the blame for the West Indies' economic problems on the narrow economic basis of the country. At present, he said, the standard of living of the people depends upon foreign exchange rates. A great expansion of industrial and manufacturing industries is desired, he added. Among steps taken to encourage foreign investment are low tariffs on incoming equipment and freedom from income taxes for five years.

Among problems in welding together the Federation were the many racial groups which had to be combined, and the fact that the Federation would not be one land mass.

Following this first lecture, a question period was opened. In answer to a question, Sir Grantley stated that there was no chance of Bermuda's joining the Federation, and that because of Communist leanings in the government of British Guiana, it was doubtful if that country would join in the near future.

A reference to the West Indies flag which was on the stage caused Sir Grantley to state that while his country had a flag but no national anthem, Canada had a national anthem but no flag. He suggested a compromise.

"The Destiny of Small Nations" was the topic of the second lecture in the series.

Sir Grantley said that the natural status succession was from colony to independent nation to interdependent nation. He observed that democracy had come to the fore in recent years, although its history was short.

The smaller nations, he said, have been watching the larger ones, and they have thus been able to profit from the mistakes of their predecessors.

Sir Grantley said that many factors influenced his nation in its decision to confederate. One of the chief reasons was the desire of the people of the West Indies for a better standard of education. It was realized, he said, that only through a central government could education at a higher level be made available to all. The percentage of illiterate people varied at the time of federation for less than one percent in Barbados to over 30 percent in Jamaica.

The Universities of the West Indies, Sir Grantley declared, are of a very high standard, being controlled by Universities in Great Britain such as Durham and London. However, he stated that the emphasis in education is swinging away from the classics and arts, toward engineering and technical skills.

Sir Grantley briefly described party politics in the West Indies, mentioning riots in 1937 and the attempt by a labour group to gain control in 1938. He said that at present, his government was following a middle-of-the-road policy which leaned toward socialism but away from nationalism.

THE "90-10" OF A COLLEGE DEGREE

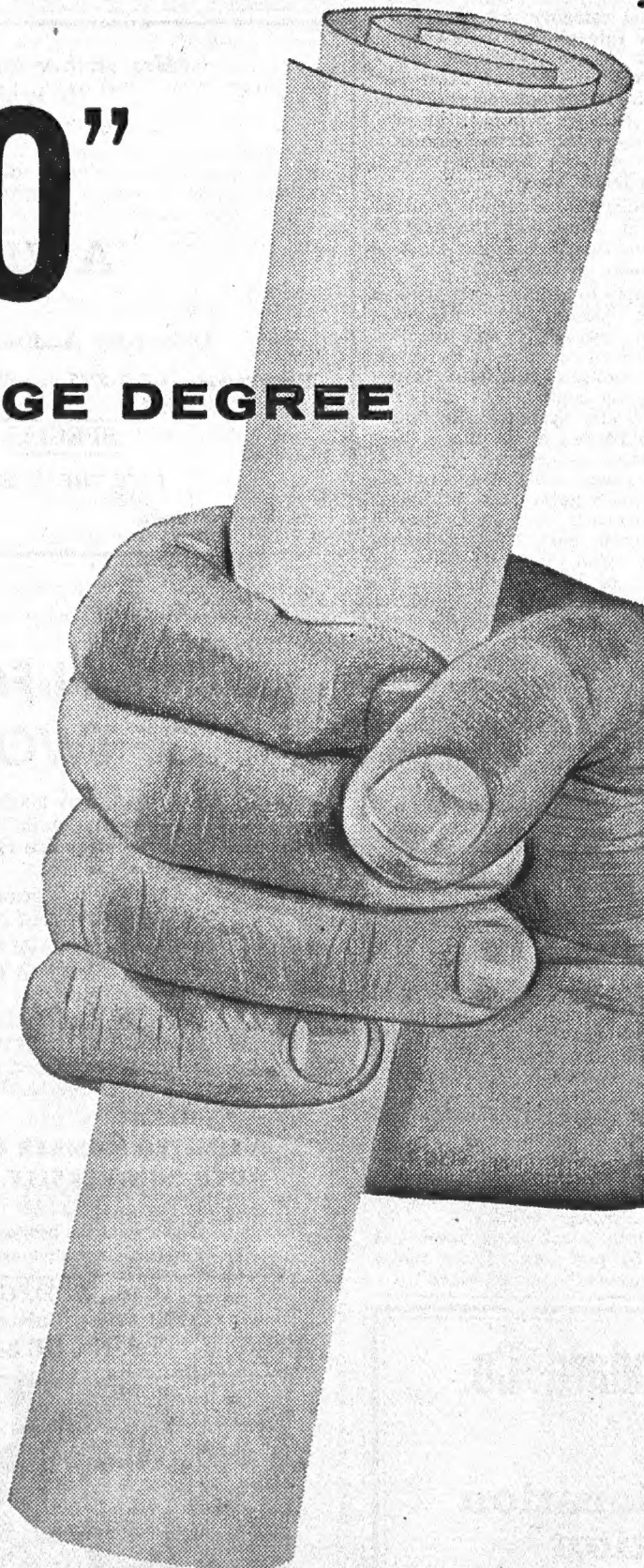
"A college degree may count 90% toward your getting a job but seldom more than 10% toward your holding it."

Anonymous

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This is not an invitation to join the Canadian Army, but a challenge from the U of A wrestling club to men on campus to show up at the wrestling room in the gym on Mondays, Wednesdays and Fridays at 4:30 pm. to prove their manliness.

"Wrestling is probably the oldest and most universally known sport," according to a club spokesman. "Without a doubt it is the most challenging. It is a mental and physical examination of a participant's alertness, endurance, strength and skill. It is an individual sport. Once a man is in the ring, he is on his own, to plan his strategy and

execute it in the face of a constantly changing situation.

The amount of satisfaction a fellow gets is directly proportional to what he puts into the game. He does not have to be muscle-bound because muscles may slow him down, but he must be agile, alert and must be well conditioned."

This state can be achieved by a vigorously planned program of calisthenics, and a complete scheme of training in the sport. The U of A club offers this and challenges the men to partake of it. Men can be any size, any shape or any weight. They are still potential champions. A man who has not participated in this sport has not used to his best advantage the all-round training facilities which the campus has to offer.

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Union Leader Claims Labor Subjected To Smear Campaign

A capacity crowd in West lounge Thursday noon heard an address by Claude Jodoin, president of the Canadian Labor Congress. The labor leader was sponsored by the campus CCF club.

Mr. Jodoin rose in union ranks to become vice-president of the Quebec Federation of Labour in 1941. He said, "I grew up with the labor movement." In 1954 he became president of the Trades and Labor Congress, and two years later the first president of the Canadian Labor Congress. In introducing him, Grant Notley commented, "Mr. Jodoin is well-qualified to give the views of labor

in our society."

The union leader stated: "There is a smear campaign going on nowadays against organized labor... It is wishful thinking for anybody to believe that this movement will die. Corporations and organizations have asked for legislation to curb organized labor. They say 'Leave us alone, don't touch us... but go after them.'"

On politics, Mr. Jodoin noted the existence of campus political clubs. "I like the progressive in the Progressive Conservatives, the social in Social Credit, and the small 'I' in the Liberals... We are thinking of a new alignment: not two, three and four

parties slightly either side of centre. Let's have a good two-party system.

His congress is interested in supporting the formation of a new party. "The CLC has taken a position: we believe in the re-alignment of forces for choice of government. But the CLC as organized labor will always reserve the right to criticize whom-ever we please..."

"To us the only guarantee of a permanent world peace is the establishment of free trade unions throughout the world," said Mr. Jodoin. On the prospect of moon travel: "We have enough problems in the world today, without the problems of Lunatics and Martians... I say 'Bon voyage, but no thanks.'"

On education, "We believe in full free, compulsory education. We view the lack of schools and Universities, the lack of teachers and unreasonable salary conditions... a national emergency. We are recommending this to the government. We want education for everyone, and believe high education is essential."

"The old cartoon concept of organized labor being a swash-buckling buccaneer with sword and plumed hat has gone. We wish to continue to make our contribution to building a great country. Canada today with its aims in the international field must be helped, and we must do our best to help the unfortunate underprivileged. We must take the positive way through free trade unions."

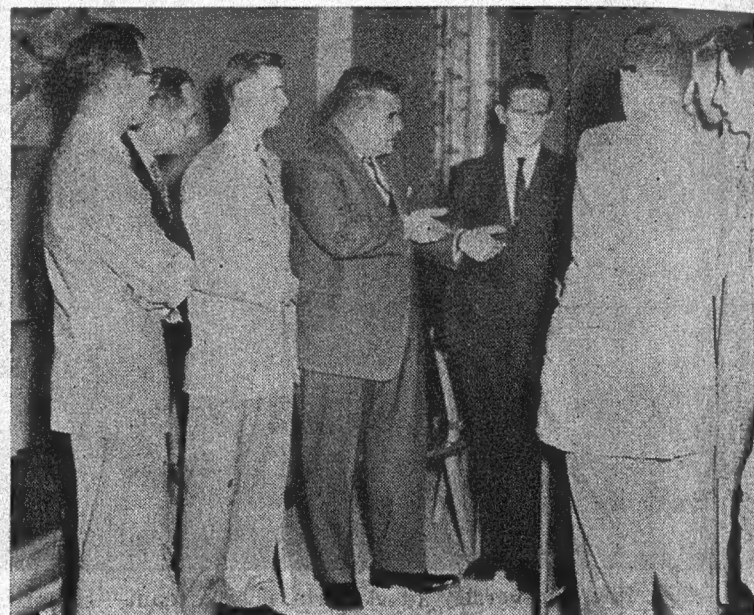
Mr. Jodoin's talk was followed by a brief question period, cut short because of 1:30 pm. classes. The first student comment was very long, involving US strikes, union "feather-bedding", and the charge that unions are never satisfied with wage increases. "The cost of living is not controlled by supply and demand, but by the unreasonable demands of labor."

Mr. Jodoin parried: "I am reluctant as president of the CLC to discuss matters that affect another country... I don't like the A F of L president telling Canadian workers what to do. The CLC is autonomous... We are always behind the cost of living, ever since its inception."

In reply to a question about the International Woodworkers stepping into Newfoundland: "Certified union and government interference should have been asked for, and action taken. I agree with Joseph Smallwood that the federal government is not giving enough to Newfoundland... but we must respect the law."

He was asked why Canadian unions have international ties. "For economic purposes. It's the same as money invested; for example, why do we have Swiss, American and English investment in Canada?"

The most interesting question had to be cut short because time ran out: "If the CLC and the CCF join, you will have a labor balance sitting in parliament. How will you criticize the government then?" Mr. Jodoin replied "Who says we'll join? There is no question of merger, no direct ties." Students would have liked to discuss this with him further, in view of earlier statements last week, but the meeting was adjourned.



Claude Jodoin, president of the Canadian Labor Congress, makes a point during a post-talk discussion in the West lounge of SUB. Mr. Jodoin was brought to campus last week by the CCF club, drawing one of the largest political crowds since the 1958 federal election campaign.

Philsoc Opener Told Why Civilization In Crisis

Dr. George Seaver spoke on "Schweitzer's Message to Civilization in Crisis" at the first meeting of the Philosophical society this term. Dr. Seaver, an intimate friend of the famous humanitarian, is one of his most well-known biographers.

In his paper, Dr. Seaver traced Schweitzer's analysis of the world situation since pre-War time. He stated that Schweitzer, while still a student at Strassbourg University, felt that civilization was heading for a crisis. He saw the catastrophe threatening before the war. The fact that world leaders were reverting to inhumane courses of action seemed to be an indication of the impending collapse.

Commenting on the over-emphasis placed on scientific and military advances, Schweitzer has stated, "The sciences and technological advances are not the essence of civilization, but the incidental circumstances of it."

Dr. Seaver then commented on Schweitzer's reaction to the First Great War. "It is clear that the suicide of civilization is in progress. What remains of it is no longer safe," Schweitzer stated during the war. After the signing of the peace treaties, he stated, "We are living today under the sign of the collapse of civilization. The wars are a manifestation of it."

Dr. Seaver then went on to explain Schweitzer's views on civilization. The humanitarian believes that civilization presupposes free men who are self-controlled. Today, however, scientific progress hinders man from revealing his creative craftsmanship. As a result of organization, the worker has become a chattel in human form.

Schweitzer, declared Dr. Seaver, is an arch foe of collectivism which spells death to the personality. He believes that civilization depends on and should be based on the worth of individual members and not on organization. Because organization squelches individuality and reduces man to a cog in a great machine, the ultimate result will be deterioration.

Society, Schweitzer states, should be based on personal ethics and disinterested altruism. Organized society cannot be personalized or humanized. Dr. Seaver then proceeded to say that although Schweitzer is opposed to all forms of external constraint, he is also opposed to a lack of discipline in democratic regimes where freedom of the individual has degenerated into license.

He recognizes the fact that man is born of equal value but not of equal capacity. Hence the majority is not always right. He also feels that a true civilization can emerge from an attitude of reverence for life. Dr. Seaver added that Schweitzer has no policy to suggest. His ideas are personal and stress the individual since true growth and creativity come from within.

Dr. Seaver stated, that were man to follow Schweitzer's philosophy, a radical change in the structure of human consciousness would be required. Cost in personal effort and sacrifice would be great. It would be a question of "idealism rather than ideology, moral worth rather than material success, and humanity rather than nationalism."

Schweitzer regards nationalism as an ignoble form of patriotism which leads to a return of barbarism. He feels that the very idea of civilization is distorted when one speaks of "national civilization." His comment on the national and international arms race and atomic bomb tests was "Nations must think of peace together as a common ideal."

In answer to the question, "Is Schweitzer a pacifist?" Dr. Seaver stated that it is an active and positive pacifism. Although Schweitzer does not believe wars are justified, he does agree that wars are sometimes less evil than their alternatives might be. He also states that a defensive war is sometimes expedient.

War today, however, would be unethical and not expedient. War cannot be humanized, and with today's weapons of destruction, man has become a superman suffering from a fatal imperfection of mind. For this and ethical reasons, war should be rejected. War at this point would make us guilty of the crime of inhumanity.

Dr. Seaver concluded his talk with the statement that "Schweitzer is a pessimist in regard to the human situation and an optimist in regard to its restoration. He has faith in the spirit of truth and man."

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Studio Theatre Reflects 10 Years Of Campus Acting

Audiences viewing Studio Theatre's season opening production of Arthur Miller's new play, *A View From The Bridge*, will find the cast reflecting ten years of campus theatre.

Walter Kaasa, an early graduate in drama from the University, will take the leading role of Eddi Carbone, the longshoreman whose Freudian obsession with his niece destroys him. This will be Kaasa's eleventh role with the theatre.

Trudy Singer playing Katie, the niece, and Stan Egar who will play Rudolpho, the young lover, are high school drama students planning to enter University next year. They will be making their first performances with the theatre.

Drama graduates, high school drama students and drama majors will complete the cast. University drama students Bob Prather and Doug Smith have appeared in former performances. Jean Nichols will take the part of the wife, Beatrice. Newcomers to the theatre will include Igor Patsalie and Don Stinchcombe.

Director and designer Gordon Peacock states that with this production the Theatre is embarking on a new adventure in theatre presentation, an adventure which takes the form of

unusual and experimental productions.

Box office for *A View From The Bridge* is open daily from 10 am. to 5 pm. in the main lobby of the Education building and reservations may be made by phoning GE 3-3265. Special student rates will be available for the Student Night Production November 4 at 8:30 pm.

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Free West's Middle East Role Crucial

Dr. Fatemi suggested that, in dealing with "border-line countries" we must convince the people of these countries that we are interested in them as people, rather than as

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Dr. Fatemi was introduced and thanked by Gerry Lucas, law 1, president of the Political Science club. His speech was sponsored by the Political Science and UN clubs.

There are four University debating leagues in Canada; one in the west and three in the east. One of

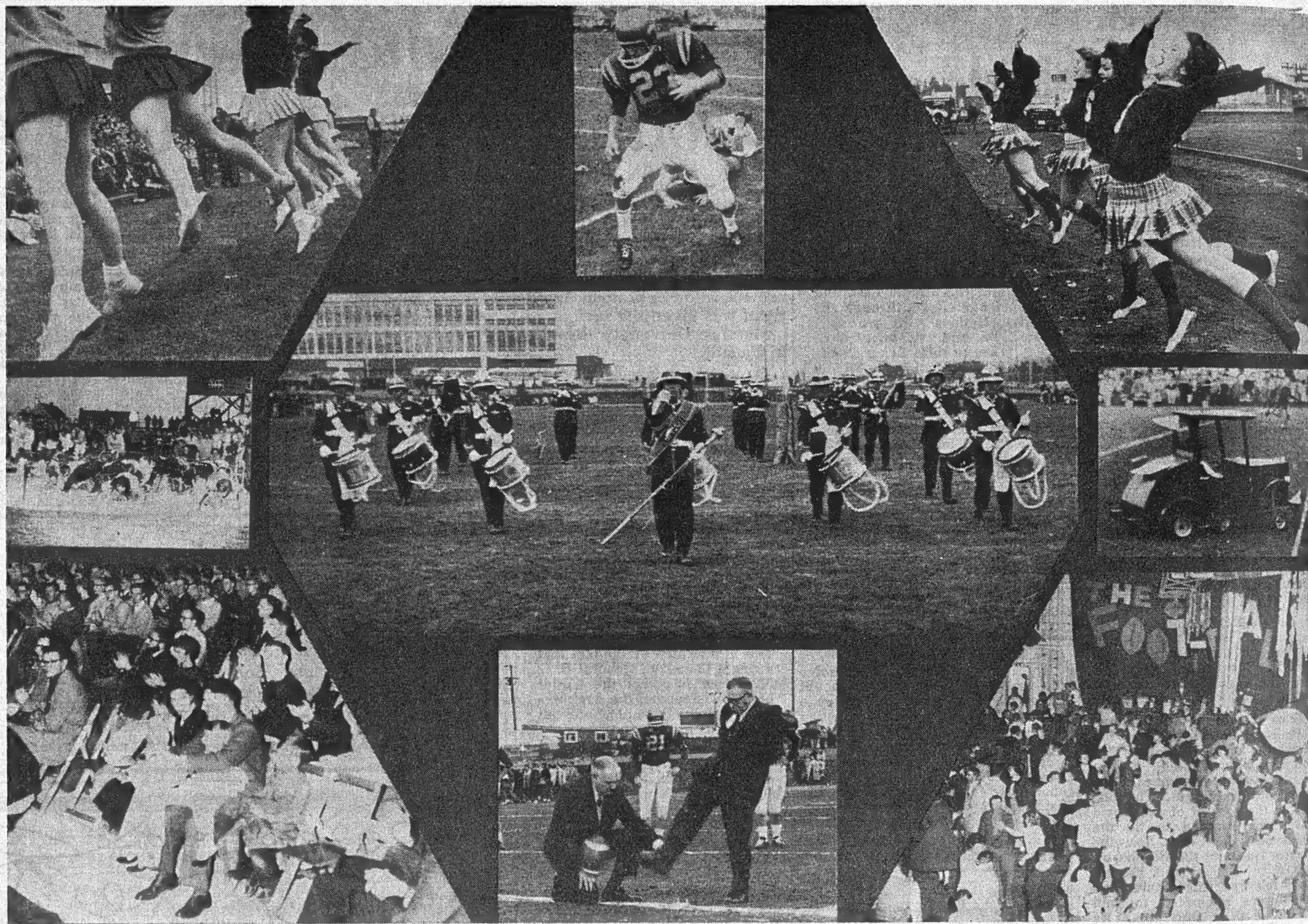
Professor Grant Davy is coach for the Alberta team.

The Anglican Parish Church of the Campus



It's a puzzlement:

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Homecoming weekend was an affair of many events and few spectators. Shown above are activities which highlighted the two-day celebra-

tion, which rolled football, jazz and an alumni reunion into one day. The whole show was student, except the PPCLI band, and the official

kick-off by University Chancellor, Hon. L. Y. Cairns. Photos and montage by Photo directorate.

Last Vestiges Of Homecoming Provide Mute Evidence Of Diversified Celebrations

Homecoming Weekend has come and gone; only the litter of scattered football programs, free food tickets, empty bottles and wrecked displays are left to hark to it.

Thursday night saw a procession of civic dignitaries touring SUB with campus club chairmen at their elbows explaining and justifying the existence of their respective clubs. The dignitaries looked impressed with all the activity that went on that night throughout the building and were entertained by talks and skits put on for their benefit in Wauneita lounge.

About 500 students enjoyed the entertainment provided by the Jubilaires club and Tommy Banks' orchestra Friday at the jazz concert in the Drill hall.

Grotesque rafters, a dead speaker, and the unco-operative lights of the Drill hall added nothing to the setting. Fortunately the entertainment was of sufficient calibre to overcome these drawbacks.

The evening's entertainment was started by Tommy Banks' orchestra, featuring Mark Cohen as the soloist.

Especially enjoyed was Cohen's rendition of "Mack the Knife."

Emcee Kerry Henderson added continuity to the show with "witty" comments, corn and commercials for the Jubilaires club, the Yardbird Suite, and the undernourished billets

committee.

Highspot of the evening was the variety show staged by members of the Jubilaires club. Jim Munro, lead in last year's Varsity Varieties, sang "I've Got Plenty of Nothing", and "I'm Going to Live Until I Die". Bev Watson sang "I Enjoy Being a Girl". Then Jim and Bev teamed for the duet "There Was a Man".

Another Jubilaires act featured the Ewasechko twins, Betty and Bernice, singing "Sisters". Reg Mulka sang "The Nearness of You." One of the members of the audience commenting on Reg's singing said, "He has a powerful voice for one so small."

The intensely versatile Varsity Six replaced the orchestra of Tommy Banks. With soloist Reg Mulka, they played selections ranging from the "St. Louis Blues" to "Night Train".

At the end of the evening, guests were requested to stack their chairs on the way out.

Saturday events began at noon with parades and performances to advertise the afternoon game. Europe's answer to American small cars roared and skittered around the campus, courtesy of the engineers. The game provided lively entertainment for the huge turnout of students and alums, although it was fairly obvious after the first quarter as to who would emerge the winner.

At half-time the PPCLI drum and bugle band put on a fine display of precision marching, and good music. Floats were paraded but no "caged personalities" appeared; the committee formed for capturing said personalities, was itself captured the previous day. Certain members of the U of S delegation began drowning their sorrows before the game. Consequently, towards the end of the game, they expressed their regrets and thought it was a "bloody shame that BC was winning."

There seemed to be a lack of

coordination among those designated to look after the distribution of food. "Free food" passes were being handed out right and left with no purpose whatsoever. Hordes of students and alums were shunted from north end to south end to Drill hall to north end of the field again. The hamburgers arrived fifteen minutes after the cokes had disappeared.

The Frontier Day events went off quite smoothly although due to the food confusion the crowds of spectators diminished considerably by that time.

The Foot Ball was held that night at the Drill hall. Dress ranged from suit and cocktail dresses, through the casual campus wear, down to dungarees and masquerade costumes. The intermission skit was again on the theme of football, as were the decorations and the general atmosphere.

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